



MENU Portraits
autumn / winter 17









Portraits A/W 2017

MENU's philosophy is simple. We want to make the world better, less complicated, a little bit nicer to wake up to. We work with some of the most exciting and driven creative individuals from the worlds of architecture and design and join forces to produce high-quality design with a sophisticated Scandinavian look. Carefully crafted design can have an astonishing impact on a room. The perfectly suited sofa, the beautiful lamp, the elegant accessories that match. They all have an impact – and help to tell the story of you, your home or your company. Much in the same way our A/W 17 collection draws a clear picture of MENU. It's not a finalized, static or polished hand painted family portrait in an expensive gold frame on the wall – it's an image of a constantly curious, passionate, open, inviting, and honest family that never loses their appetite for new endeavors. The Portrait of Menu anno A/W 17 also includes Menu Space.

Menu Space is our new showroom, office, and café. And a main part of the concept is – that it's yours too. In collaboration with Norm Architects we've taken an exciting new approach to the art of running a design business and created a space for great ideas, beautiful design, powerful concepts and inspiration as well as openness, knowledge sharing, co working, and collaborations. Our goal is to build a community around Menu Space. An open space where likeminded creative thinkers can work, meet and share their stories, ideas, and processes. Where everyone is welcome to stop by – for a coffee, a meeting, or simply to have a close up look at our designs – and a space where we also work ourselves. The synergy of co-working and sometimes teaming up on small or big projects is an amazingly inspiring catalyst for strong ideas and unique concepts. "The idea is to keep Menu Space moving and ever changing. To have friends of the house and people we admire stop by on a regular basis and change the interior layout however they see fit – ensuring that we always have a vibrant, creative, lively space that continues to inspire our neighbours, visitors, friends, clients, and designers." *Design Director Joachim Kornbæk Engell-Hansen*

Welcome to Portraits

M e n u S p a c e

ON LOCATION

Afteroom Chair Plus by Afteroom Studio

Furniture

*The objects we surround ourselves with in our homes
reveal us to the world. Let yours speak volumes.*



EAVE MODULAR SOFA

by Norm Architects Copenhagen



Eave Modular Sofa by Norm Architects
Plinth Table Low by Norm Architects

Inspired by architecture Eave Modular Sofa takes its name from “eaves” – the lower edges of the roof that overhang a wall. The sofa’s distinctive detail is its internal “eaves” – curved upholstered armrests that lend the sofa its expressive character. A perfect blend of style and comfort, Eave is a generous sofa that will encourage owners to relax. The seating angle is also ideal for offices or public spaces, enabling the user to sit actively engaging with work. Figure out your own configuration to suit your space.



Eave Modular Sofa by Norm Architects

NoNo Table, Small / Large by Norm Architects & Note Design Studio

TR Bulb Pendant by Tim Rundle

Echasse Vase by Theresa Arns

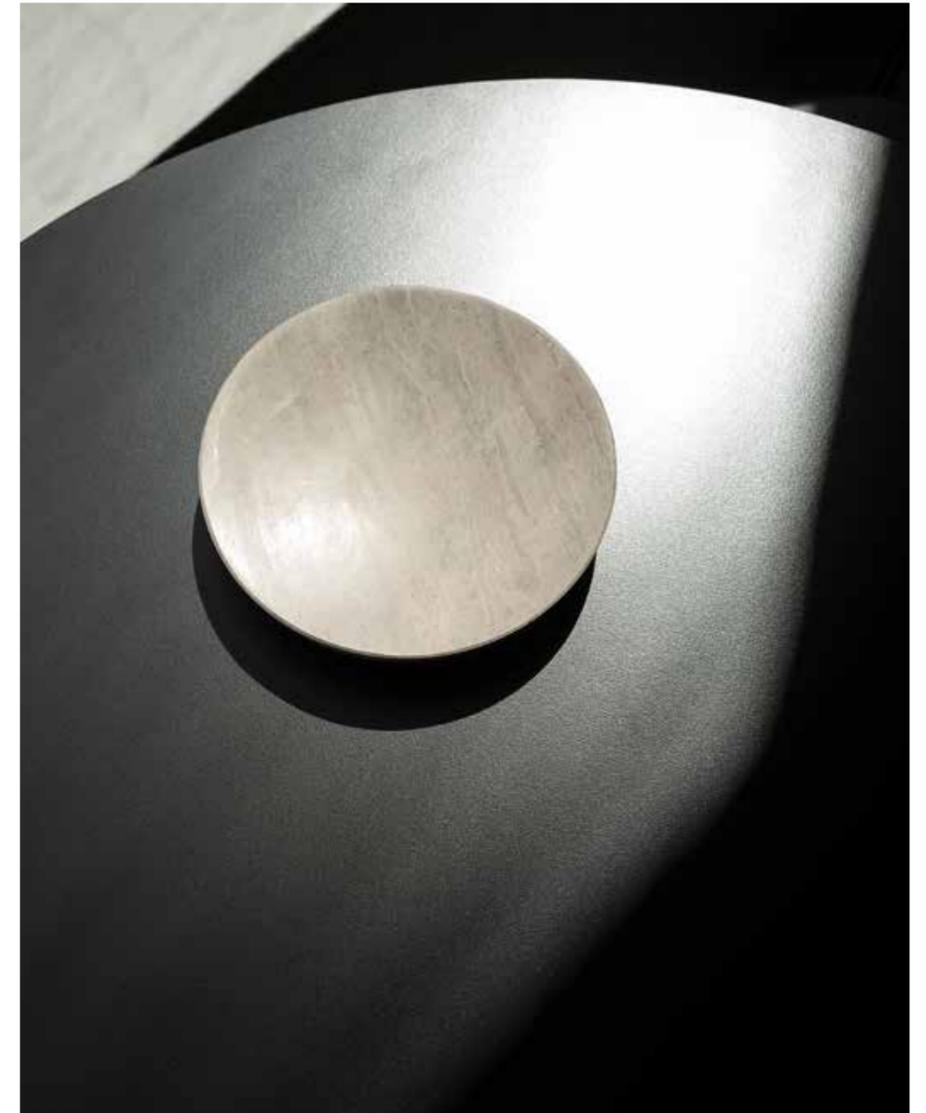
SNAREGADE TABLE OAK

by Norm Architects Copenhagen



Originally Norm Architects designed a table especially for Bjarne Hansen – the CEO and founder of Menu. The table was intended for Bjarne’s living room at home. While at it, Norm Architects also manufactured a few tables for their own studio. These tables have been in use ever since. Besides being the ideal office desk, the rectangular variant works perfectly as a dining table. The oval variant, great for the kitchen, would also be equally suited as a meeting table and in the dining room. Despite the uncomplicated design, this series of tables is a genuine eye-catcher due to the uniquely designed leg construction in combination with a clean and sophisticated table surface. Now available in solid oak.

Snaregade Table Oak by Norm Architects
Synnes Chair by Falke Svaton
TR Bulb Suspension Frame by Tim Rundle



Snaregade Table by Norm Architects
Afteroom Chair by Afteroom Studio
Hover Bowls by Norm Architects

Offset Sofa by Norm Architects
Chambers Chandelier by Søren Rose Studio
TR Bulb by Tim Rundle
Monuments Magazine Holder by Dubokk
Échasse Bowl by Theresa Arns



OFFSET SOFA

by Norm Architects Copenhagen

A contemporary sofa, understated yet statement-making, Offset is the result of research into 'balance' by Norm Architects. The studio wanted to create a sofa as simple as possible while embracing a set of paradoxes: making it substantial yet delicate in appearance, architectural yet inviting and homey. In the studio, the designers experimented with offsetting – playing with proportions, narrow armrests versus a thick generous seat. The clean-lined boxy shape is inspired by minimalist art, gently softened for a welcoming expression and maximised for comfort.



Offset Sofa, 3-Seater by Norm Architects
Chambers Chandelier by Søren Rose Studio
TR Bulb by Tim Rundle
Troll Vases, Amber by Anderssen & Voll
Darkly Mirror, Medium / Large by Nick Ross Studio



Afterroom Chair Plus by Afterroom Studio



AFTERROOM CHAIR PLUS

by Afterroom Studio Stockholm

The beautifully minimal Afterroom Chair pays homage to functionalism and the Bauhaus school of art. A MENU bestseller since its launch in 2012, the chair is the work of Afterroom, a young Stockholm studio founded by designers Hung-Ming Chen and Chen-Yen Wei. The duo takes the chair to a new level with Afterroom Chair Plus. Like the original, the chair is deconstructed and stripped of unnecessary components, with the additional feature of a wider backrest and a luxurious upholstery of both seat and backrest. The result is a blissfully simple chair that embraces minimalism and clean lines without compromising on comfort.

Afternoon Chair Plus

Afternoon Bar Chair by Afterroom Studio

Afternoon Chair Plus by Afterroom Studio

Cast Pendant, Shape 3 by Tom Chung & Jordan Murphy





NO NO TABLE

by Norm Architects Copenhagen
& Note Design Studio Stockholm



NoNo Table, Small & Large by Norm Architects &
Note Design Studio

Moon Vase by Aleksandar Lazic

Septembre Sofa, 3-Seater by Theresa Arns

NoNo is characterised by lightness. The elegant and slim legs provide the full support for the solid glass tabletop that beautifully reflects its surroundings. The modern materials emphasize the clean and stylish aesthetics. And the simplistic yet eye-catching design makes NoNo a great addition to any living area. NoNo Table is the result of an encounter between two Scandinavian studios, Note Design Studio and Norm Architects. During a visit to Milan, the Swedish and Danish designers met by coincidence – and started talking. Amongst many other things, the topic of the conversation was a shared interest in the juxtaposition of solid tops supported by slender legs. The idea of a collaboration quickly followed. NoNo is available in two sizes.



Zet Storing System by KaschKasch



ZET STORING SYSTEM

by KaschKasch Cologne

ZET is a smart shelving system with a light, airy, and minimalistic appearance. The whole system consists of two components only: the wooden u-shaped shelves and the metal frame construction. By assembling those two parts, you are able to build several different formations in order to achieve the expression you prefer – right now and going forward. ZET is produced in high quality materials and the stabilising system provides a firm stability. The design is easily assembled and can be changed and remodelled whenever you want.

Florian Kallus and Sebastian Schneider founded KaschKasch in 2011. The German designer duo always strives to get the maximum out of the minimum by breaking every idea down to its essential elements. Every piece of their work has a little something to discover – something that speaks of the designers' love for details.

ON LOCATION

Tribeca Series, Hubert Pendant by Soren Rose Studio



Lighting

*The objects we surround ourselves with in our homes
reveal us to the world. Let yours speak volumes.*





TR Bulb Wall/Ceiling lamp by Tim Rundle
 Plinth Cubic by Norm Architects
 Septembre 1 Seater by Theresa Arns

ABOUT THE DESIGNER

Tim Rundle Studio is a London based industrial design practice working in the field of product design, as well as interiors and consultancy. Originally from New Zealand, prior to establishing his studio in 2015, Tim led the product design teams at Tom Dixon and Conran & Partners. 'A great product should look as good and work as well in the real world as it does in a photoshoot,' he tells us. 'It should positively but quietly add to the atmosphere of a real space without shouting for attention.'

TR Bulb

BY TIM RUNDLE LONDON

TR Bulb is a clever solution for modern city living, inspired by the way people are increasingly becoming urban nomads, moving between cities and countries to pursue careers and life experiences. The first collaboration between MENU and Tim Rundle, TR Bulb is designed to be taken from apartment to apartment – installed by simply screwing it into the pendant sockets hanging in ceilings all over the world, no electrical expertise required. A dimmable LED bulb, its elegant, spherical form hides the lamp fitting, while the opal glass diffuser creates an even, harmonious glow – preventing glare. The accessories in the series are likewise driven by the need for portability – so the wall bracket can either be wired in, or hung from a nail like a picture, with a cable plugged into a wall socket.



TR Bulb Pendant by Tim Rundle
Eave Modular by Norm Architects
Plinth Cubic by Norm Architects



Tribeca Series with TR Bulb



TR BULB FOR E27 SOCKET

Designed for longevity, TR Bulb uses LED technology, which, with normal use, last many years. The globe is constructed from white opal glass, and the core structure is made from aluminium to draw heat away from the LED, allowing the bulb to run at its optimum temperature.





JWDA Pendant by Jonas Wagell
JWDA Lamp by Jonas Wagell
Stackable Glass by Norm Architects
Plinth Tall by Norm Architects

Hudson Wall/Ceiling lamp

BY SØREN ROSE STUDIO NEW YORK



Tribeca Series, Hudson Wall/Ceiling Lamp by Søren Rose Studio
Chamfers Serving board, Crystal by Norm Architects

The Tribeca series is a mix of lamps, pendants and chandeliers, all inspired by the New York City glamour of the late 1930s. The name Tribeca refers to a very popular part of New York in lower West Manhattan, the Triangle below Canal Street. The various shapes and designs in the Tribeca series were created in an inspiring creative process where Søren Rose Studio travelled the States, searching for beautiful old lamps and reusable parts. All the parts were separated, rated and arranged, and then assembled again, mix and match style, until these new and much bolder designs emerged. This feature, in combination with the elegant details and the glamorous feel, makes a Tribeca lamp a retro-chic piece of art. Hudson Lamp is one of our latest additions to the highly successful Tribeca family. The ceiling lamp stands out for its sculptural beauty and flexibility as you can adjust it to the position that's just right for its surroundings. Hudson is a strong graphic expression with easily adjustable fittings.



Tribeca Series, Hubert Pendant by Søren Rose Studio



Hubert Pendant

BY SØREN ROSE STUDIO NEW YORK

Hubert Lamp is the second new addition to our popular Tribeca family by Søren Rose Studios. A simplistic pendant that can be used in many different configurations to create a dramatic statement. Hubert works well on its own as a single object, as well as mounted together in groups. Its industrial and functional character makes it suitable for both living rooms, kitchens, offices and bars.



Stone Lamp

NORM ARCHITECTS COPENHAGEN



Stone Lamp by Norm Architects

Though perfectly suited as a lamp, Stone Lamp provides more than enlightenment to your home. The Lamp can be placed anywhere and exudes a delightful ambience in the room. The intention of Norm Architects was to create a soft cosy light with the same effect as candles, which could be placed in any corner of the home to create a nice atmosphere. Stone Lamp is available in two variants, a grey smoke-tinted glass shade on a stoneware base and an opal glass top on a raw sand coloured ceramic base.



Carrie LED Lamp by Norm Architects

In Denmark, where winters are cold and long, creating a warm, cosy atmosphere is a way of life. There is even a special Danish word for it – hygge – and it is directly tied to our national obsession with candles. The idea behind the Carrie LED Lamp is to honor hygge in the context of modern living and to create a lamp that is lightweight and portable – and easily carried. Use it as a bedside lamp, on an office desk or as an alternative to candles on the dining table. Carrie has a practical USB charger.



Carrie LED Lamp

NORM ARCHITECTS COPENHAGEN

Accessories

ON LOCATION

*The objects we surround ourselves with in our homes
reveal us to the world. Let yours speak volumes.*

Ava Hanger

by Theresa Arns Copenhagen

Striving to elevate a humble everyday object, the Ava Hanger is simple yet sophisticated – exploring the possibility that a hanger can be an object of beauty. Ava reinterprets the classic triangular hanger by its combination of materials and detail, one version made from black powder-coated steel, held together by a brass piece – and the latest addition made from white powder-coated steel, held together by a steel piece.



Ava Hanger by Theresa Arns

Split Tray

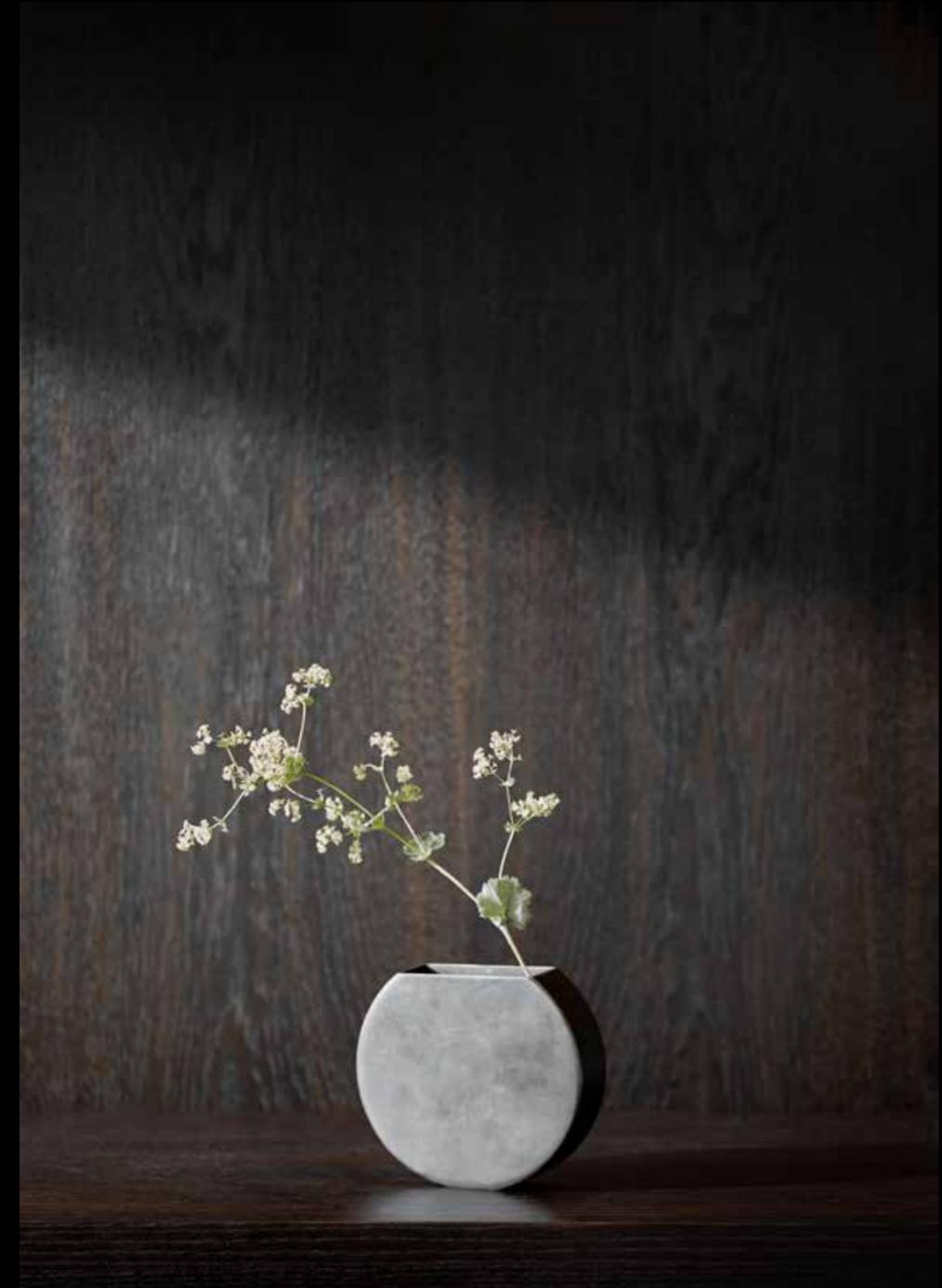
by Aleksandar Lazic Copenhagen



Split Tray draws upon a simple childhood memory – Danish designer Aleksandar Lazic’s recollection of his grandfather chopping logs at the family summer house, splitting firewood with an axe. Aleksandar translates the visual and tactile texture of wood into solid brass, another natural and honest material, lightly grooved and ridged for a truly multi-sensory experience. Split Tray is a perfect desk accessory holding pens and essentials – or use to serve delicious treats.

Moon Vase

by Aleksandar Lazic Copenhagen



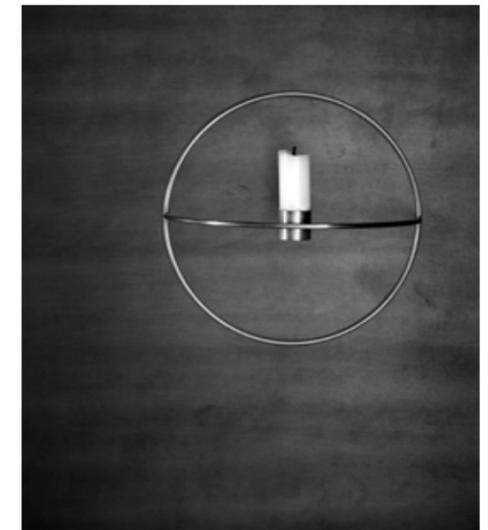
Moon Vase is an ode to evenings when the moon makes a brief appearance through streaks of cloud in the night sky. Made from bronzed solid brass, the vase’s edges are polished to a shine, inspired by that precious glimpse of moon piercing through the clouds – and the knowledge of the perfect sphere hidden behind. Aleksandar Lazic Copenhagen describes Moon Vase as a ‘study of balance’, its sharp lines offset by the warmth of the brass.

Balance Candle Holder

by Frederik Werner Copenhagen



Balance is a modern interpretation of the traditional candlesticks carried in centuries past to illuminate the path ahead. Its designer, Frederik Werner, deconstructed the classic portable candlestick, stripping it back to its essence. The result is a striking candleholder, modern and minimal, with sculptural beauty – intended to be just as eye-catching when not in use. Brass was chosen for its warmth, the edges polished to create a synthesis between past and present, contemporary and antique.



POV Circle, Tealight Holder by Note Design Studio

POV Circle, Vase by Note Design Studio

POV Circle, Candle Holder by Note Design Studio

POV Circle

CANDLE HOLDER, TEALIGHT HOLDER AND VASE

by Note Design Studio Stockholm

POV Circular Candleholder is a light, smart and playful design. Beautiful on its own and stunning as graphical patterns on the wall. In the movies the Point Of View is right where the camera is aiming. The eye of the viewer. And depending on that point of view, things will change – settings, stories and the way we interpret things. And if you move around the different designs and shapes in the POV series, you'll also notice that your view alters the object. From some angles they will seem like flat graphical drawings and as you move around them suddenly the graphic lines float in mid air. Shadows and shapes change, making the POV series fun to interact with.

Monuments Magazine Holder by Dubokk

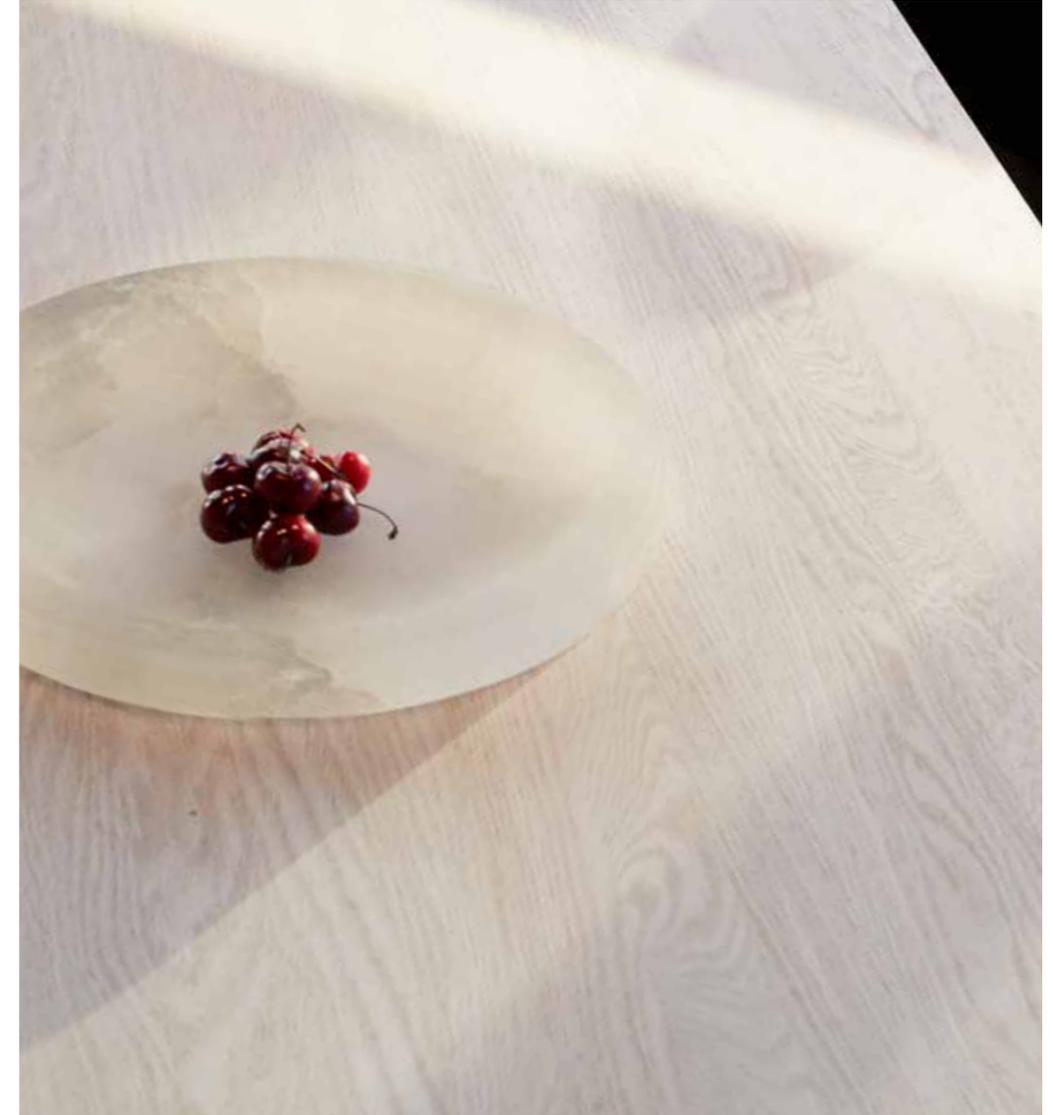


Monuments Magazine Holder

by Dubokk Copenhagen

The magazines we buy and the books we read tell the world about our taste. Let yours speak volumes. The sleek, sharply designed Monuments Magazine Holder puts our reading habits and intellectual curiosities on display as artwork. Its plinth-like base of two identical blocks of marble imbues the holder with a monumental, architectural feel. The project aims to elevate the magazine holder – a piece of furniture that rarely receives the aesthetic attention it deserves.

Circular Bowl by Alexa Lixfeld



Circular Bowl

by Alexa Lixfeld Hamburg

The German designer Alexa Lixfeld engages in designing extraordinary items and to, “build an economy of the special”, as she phrases it herself. Circular Bowl is a great example of her work and how she can turn something as simple as a bowl into something spectacular. Circular Bowl is for colorful salads, beautiful fruits, still life displays or just as it is – a distinctive and decorative piece. Circular bowl is made from natural materials and the beautiful cloudy appearance of the alabaster will vary from piece to piece.

Troll Vase, Small, Medium, Large by Anderssen & Voll

Troll Vase

by Anderssen & Voll Oslo

The idea behind Troll Vase started as a study of the properties of glass – examining how the intensity of colour changes depending on the thickness of the material. The result is a vase featuring a dynamic change of thickness throughout, from solid coloured base to thin transparent, bubble-like top. Troll takes its name from a painting by the famed Norwegian artist Theodor Kittelsen, depicting a mythological water spirit, Nøkken, rising from the dark waters of a forest pond. This is a wonderfully rounded vessel with a unique expression. Available in four sizes, and three colours.



Troll Vase, X Large by Anderssen & Voll

Troll Vase, Small, Medium, Large by Anderssen & Voll



Darkly Mirror

by Nick Ross Studio Stockholm

Darkly Mirror is an exploration of the history of human beings relationship with the reflected image. Some historians believe that the earliest mirrors may have been small ceramic bowls filled with water used during the late Stone Age. The fact that no specific evidence exists to support the theory fascinates designer Nick Ross, whose Darkly Mirror for MENU takes inspiration from the ceramic bowls. "That it cannot be proven adds to the object's mystery. Is this a new object, or an old one reinvented? I wanted to take this notion and create a modern object which questioned its possible past and its relation to 'the self'."



Darkly Mirror by Nick Ross Studio

Stem Vase

by Dubokk Copenhagen

Stem is a modern rethink of vases in the traditional sense, intended to put the focus firmly back on the plant. The design is as subtle as possible, stripped back to show off the beauty of a single bloom or leaf. This unexpected vase exhibits plants in an almost scientific manner, making everything – from tip to stem – visible to study and admire. Stem is made from light, refined brass to counterbalance its simple and sophisticated silhouette.



Stem Vase by Dubokk



New Norm Dinnerware

by Norm Architects Copenhagen

With its Scandinavian simplicity and purity, New Norm Dinnerware became an instant bestseller in 2012. The series started life as a commission, designed by Norm Architects for the opening of the Copenhagen restaurant Høst. For 2017, a new colour – stormy grey – is added to the series' array of cool Nordic shades.



New Norm Dinnerware is manufactured at a state-of-the-art factory specializing in porcelain for restaurants and hotels. Each piece is burned twice at 1,400 degrees Celsius for maximum strength and exceptional long-lasting durability. The dinnerware is finished with a special glaze that gives the porcelain its elegant, watercolour-like texture.



New Norm Dinnerware by Norm Architects
Cylindrical Vase by Alexa Lixfeld

Échasse Vase & Bowl

by Theresa Arns Copenhagen



Échasse Vase, small, medium, Large by Theresa Arns

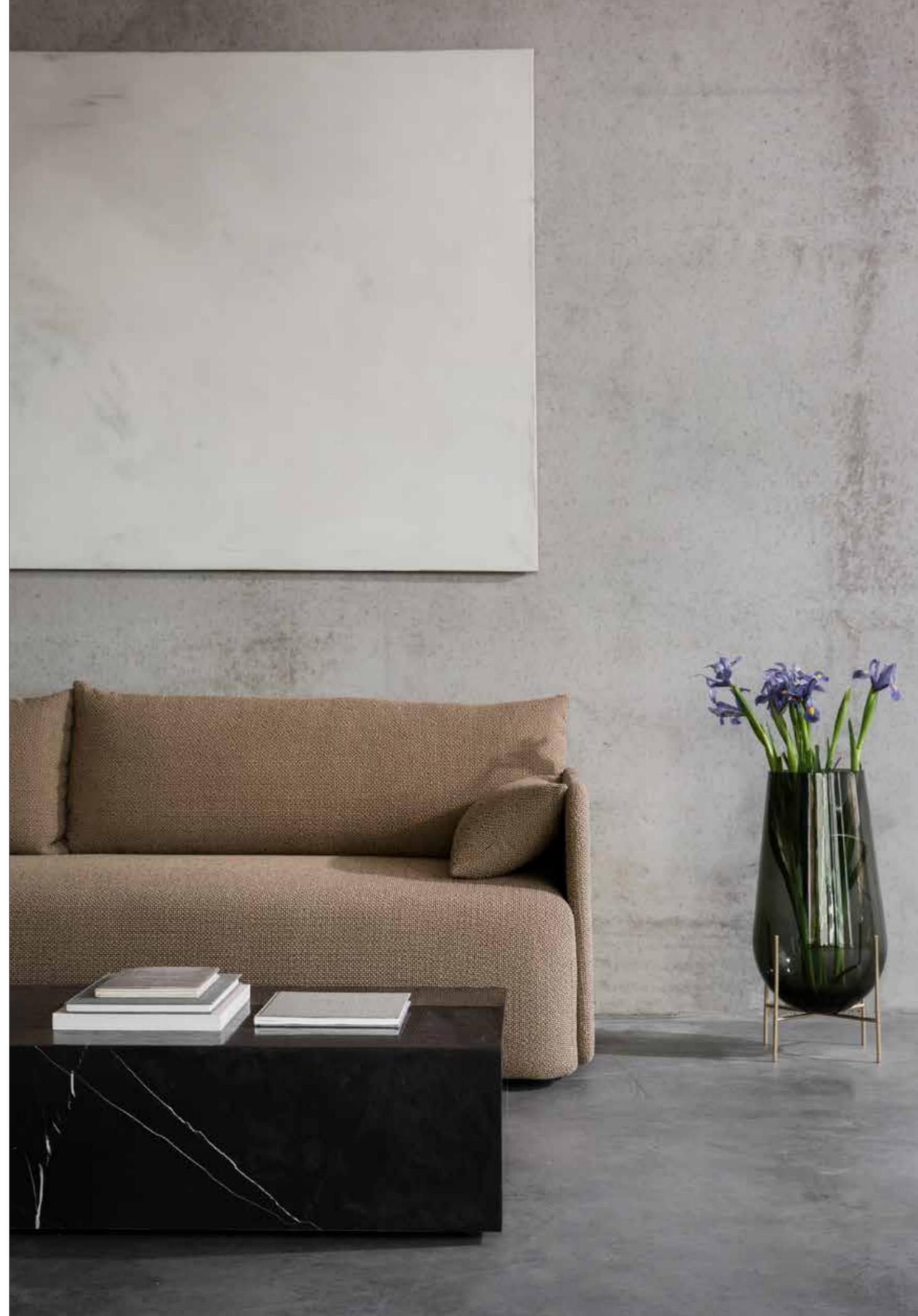


The Echasse Vase combines the classic elegance of a traditional glass vase with a playful, light expression. The vase takes inspiration from test tubes in laboratories, and like the original the Echasse has a classic drop-like shape, constructed from coloured glass that gives the vase a unique expression. Echasse is available in small, medium and large.

Échasse Bowl by Theresa Arns
Offset Sofa by Norm Architects
Plinth Table Low by Norm Architects
Échasse Vase, Large by Theresa Arns



A new addition to the Échasse series by Theresa Arns for Menu, Echasse Bowl combines the elegance of a traditional glass bowl with a playful and light expression, created by four slender brass legs that elevate it into the air. The word échasse is French for “stilts” – and that is precisely the effect, as if the bowl walks on stilts. Made from smoked glass, Échasse Bowl typifies rising-star German designer Theresa’s philosophy to make functional yet poetic design, using long-lasting, natural materials.



Bottle Grinders by Norm Architects

*The objects we surround ourselves with in our homes
reveal us to the world. Let yours speak volumes.*



The Collection

Bottle Grinders w/ Walnut Lid

by Norm Architects Copenhagen

The Bottle Grinders are not your typical salt and pepper grinders. The form, shaped more like a bottle, cleverly tricks the user to engage with the design in a playful and experimental way – and the powerful ceramic mechanism encourages even further experiments as it tackles a wide range of spices and grains, nuts, seeds and dried fruits. Bottle Grinders are easy to operate, fill and clean and the soft plastic enclosure provides a good grip.

MENU's philosophy is simple. We want to make the world better, less complicated, a little bit nicer to wake up to.

We are obsessed with clever solutions for modern living. We want to make beautiful objects for everyday use, whether that's an indispensable piece of kitchen equipment, a clever floating shelf or a beautiful vase that adds the finishing touch to your living space.

On the following pages you will find many of those clever solutions and beautiful objects as you browse through our carefully selected A/W 17 collection – all designs provided with details, measurements, options, and prices.

MENU Portraits
autumn / winter 17

MENU.AS



We want to make the world better, less complicated, a little bit nicer to wake up to. Collaborating with talented designers, we make objects to be treasured now and forever. We work with some of the most exciting and driven creative individuals from the worlds of architecture and design to produce high-quality design with a crisp Scandinavian look.